

# The Collegian

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Volume 111 2013-2014

Article 14

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1-21-2014

## Volume 111, Number 14 - Tuesday, January 21, 2014

Saint Mary's College of California

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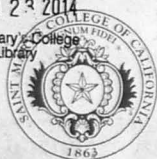
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### Recommended Citation

Saint Mary's College of California (2014) "Volume 111, Number 14 - Tuesday, January 21, 2014," *The Collegian*: Vol. 111 , Article 14.

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# The Collegian

MORAGA, CALIFORNIA • VOLUME 111, NUMBER 14 • TUESDAY, JANUARY 21, 2014 • STMARYSCOLLEGIAN.COM • TWITTER: @SMC\_COLLEGIAN • FACEBOOK.COM/SMCCOLLEGIAN

## McKeon Pavilion receiving \$13 million renovation to augment sports program

Entirely new section of bleachers, facilities planned for McKeon expansion

BY TORI STRINGER  
ASSISTANT OPINION EDITOR

On Jan. 11, plans for a newly renovated McKeon Pavilion were announced to a huge crowd of Gaels who turned up for the men's basketball game against San Francisco.

The project is estimated to cost about \$13 million, \$1 million of which has already been donated through a gift from Kevin M. Nagle, parent of a Saint Mary's alumna and longtime supporter and fan of the Gaels. He is also chief executive officer of Envision Pharmaceutical Holdings and a minority owner of the Sacramento Kings.

Nagle says he was happy to support a school that promotes high academic, as well as athletic, achievement. "I think Saint Mary's is the gold standard of demonstrating how a college can have high academic standards and can still be very competitive at the same time. The best example is how Coach Randy Bennett can have a nationally competitive basketball program year after year and sustain high graduation rates. The College should be applauded for its commitment to excellence in its Division I athletic programs and its commitment to student-athletes excelling in the classroom. I am very proud and happy to support Saint Mary's with this financial



gift," said Nagle.

The upgrade to the beloved gym will add facilities for varsity athletics, including a weight room, a training room, on-site sports medicine areas, a new women's volleyball locker room, and athletic offices. Five hundred new seats will also be added to hold even more boisterous Gaels fans. There are also plans for new video boards, private suites, a hall of fame and hospitality room, renovated concession spaces, new restrooms, a reconfigured lobby space, and a new facade and courtyard. Saint Mary's hopes these new additions will increase revenue and improve the game atmosphere for students and other fans alike.

Nearly half of the money re-

quired to complete the project has already been gathered, and the project is scheduled to begin in spring 2015. The new upgrades to McKeon Pavilion is just one of a series of projects that college officials are planning in order to improve campus services. Currently, the Alioto Recreation Center, which was delayed from some time as a result of Moraga town red tape, is currently under construction and is expected to be complete by spring 2015. Last year, Saint Mary's also reopened the Psychology Center and Brother Cornelius Art Center after years of construction and millions of dollars invested in renovation.

While the McKeon Pavilion renovations will be welcome by nearly

all Gael fans, other campus projects remain on hold. Plans to renovate Sichel Hall into a multimedia communication center are still only in blueprints, plans for a new freshman dorm and additional upper classman townhouses remain on hold, and most prominently, plans to replace the aging and cramped St. Albert Hall Library are in limbo. The library replacement project, as well as the condition of the library, was at the top of the Western Association of Schools and Colleges' list of conditions for reaccreditation for Saint Mary's. While previous reports have cited a 2016 construction start date for a new library and study center, no official financing or construction plans have been announced.

Illustration courtesy of College Communications

### ALSO INSIDE

NEWS PAGE 3  
Kevin Coval reads and discusses hip-hop poetry

CULTURE PAGE 5  
"Frozen" skates past the competition in box offices

OPINION PAGE 6  
With so many remakes, is any movie still original?

SPORTS PAGE 8  
Mens Basketball: Holt and Carter lead Gaels

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her

her

her

her

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As a college that, under most measures, is enjoying relative success and growing notoriety as a liberal arts institution, it may be difficult to step in mid-year in a high level management position. However, Hernan Bucheli is prepared for the challenge in continuing Saint Mary's College's

## New vice provost hopes to continue upward trend

BY CHARLIE GUESE  
EDITOR-IN-CHIEF

The average increase in tuition in California has been between 4-5 percent for last few years, so to be under that makes Saint Mary's a good steward towards its students

success.

Hernan Bucheli joined Saint Mary's on Jan. 2 as Vice Provost for Enrollment and Communications. Bucheli's predecessor, Michael Beseda, left in June after 34-year long career at Saint Mary's for a position at Willamette University in Salem, Ore. While Bucheli is new to the Saint Mary's family, he is already very accustomed to Bay Area living.

"I came from Notre Dame de Namur University on the Peninsula, so I'm very familiar see PROVOST, page 2

## "No Look Pass": A look at sports, gender, and sexuality

BY CJ COSAS  
NEWS EDITOR

It is quite seldom that the implications and subtle nuances that gender and sexuality have on sports are analyzed in any sort of depth.

Even more rare is any deeper analysis of the kinds of prejudices and adversities that some athletes have to overcome to get to where they are. On Thursday, Jan. 16, the Intercultural Center held an event screening the documentary film "No Look Pass" directed by Melissa Johnson. The screening event offered free food and provided a safe environment in which the heavy themes and topics of the film could be discussed.

The film attempts to address issues and struggles that a person's diverse and multi-faceted identities may face when different values come into conflict with each other. The film followed the life and struggles of Emily Tay. Emily, also known as Etay, is a Burmese-American whose parents moved



CJ COSAS/COLLEGIAN

to Chinatown in Los Angeles in 1980. The film follows Emily's quest for her identity as it shows her work through her senior year at Harvard University and even documents her first year as a professional basketball player in Europe. Although her identity as a first generation Burmese Ameri-

can woman complicates her identity already in the world of sports, her struggle with her own emerging sexuality as a lesbian further complicates her struggle as she tries to consolidate her parent's traditional values with her desire to be true to herself. The film is a powerful expression of how Emily

struggled to balance her different identities: her race, her sexuality, and her family are all important factors that she struggle to reconcile with each other. Still, she manages to succeed in a professional basketball career despite all of the factors working against her see PASS, page 3

# THE INSIDE PAGE



## The Collegian

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"To act upon one's convictions while others wait.  
To create a positive force in a world where cynics abound.  
To provide information to people when it wasn't available before.  
To offer those who want it, a choice."

—TED TURNER

## PROVOST: Bucheli discusses communication, enrollment, financial aid

continued from page 1

with our competitor schools, and Saint Mary's always rose to the top in terms of an aspiring institution," Bucheli said in an interview with The Collegian. "So I was always impressed by the caliber of students that enroll at Saint Mary's. Also, the diversity and inclusivity of Saint Mary's

is very impressive," Bucheli also previously worked at Chapman University and Alliant International University.

While Bucheli has only been working at Saint Mary's for a matter of weeks, he was still eager to point out the Collegiate Seminar program as just one of many elements that elevates Saint Mary's above other univer-

sities, especially with regards to diversity. "Those are great opportunities to help students be involved in understanding that there are very different ways at looking at the world and sharing a different perspective of the world.

"People come from different geographic areas, it could be an out of state or international students, a more diverse population as well. But we actually have the opportunity to come together and talk about these various viewpoints and have dialogue around it, and that's exciting."

Being the Vice Provost for Enrollment and Communications, it is important to note Saint Mary's recent success with enrollment and in attracting new students. This year's freshman class is the most qualified in Saint Mary's history, and Saint Mary's can also count itself to be the only Catholic and Californian institution to be added to the "Colleges that Change Lives" list in 2012. Bucheli believes that he is prepared in continuing the momentum. "I'm impressed with the faculty, staff, students, and alumni that Saint Mary's has. I believe that Saint Mary's is doing a great job of making sure that they bring people on board who can help fulfill the mission, but to also help the institution excel... We want to be excellent, and I hope to provide that in terms of enrollment and communication," Bucheli said.

Bucheli was also willing to discuss the many problems that face Saint Mary's in the future, including the rising competition in light of a plateauing number of high school graduates in California. Bucheli was also particularly open in discussing the problems with rising tuition. The most current budget reports available show Saint Mary's tuition steady at 3.5 percent, with current full-time undergraduate tuition at \$39,740. However, Bucheli does not necessarily see that as a prob-



Hernan Bucheli (Courtesy of College Communications)

lem, let alone one that is endemic to Saint Mary's. "The average increase in tuition in California has been between 4-5 percent for the last few years, so to be under that makes Saint Mary's a good steward towards its students," Bucheli added. "If you look at the average rate of inflation, it's around 3 percent."

With regards to federal aid, Bucheli was also insistent that state financial aid still plays an important role at Saint Mary's. "At the state level, it's important that we relay a message to the governor's office in that private education is important, and Cal Grants are important to students. Our students need just as much help as public students do."

Bucheli also commented on the impact of the College's own scholarships. "The institution has done a great job at making it affordable for students it wants here, especially being in the Bay Area," Bucheli said. "Based upon what I've seen, the institution really cares about its students and wants to make sure that we keep it as affordable as we can with taking all these external forces into consideration."

Navigating the many external forces that can alter the road to success, the future of Saint Mary's is far from certain, but with a committed staff and faculty, it looks optimistic.

# Now hiring.

You can get involved in your own campus newspaper. The Collegian is currently hiring for an assistant news editor and web editor. To apply, look closer at [stmaryscollegian.com/join](http://stmaryscollegian.com/join).

Look closer. **The Collegian**

## Crime Beat

12/19/2013 05:38 a.m.

Incident: Information  
Synopsis: Yellow flatbed golf cart found near Augustine Hall and returned to Madigan Gym; referred to Athletics

12/20/2013 01:08 p.m.

Incident: Fire Alarm  
Synopsis: Painting being done by Facilities Services set off alarm in Thille Hall; referred to Community Life and Facilities Services

12/21/2013 08:25 a.m.

Incident: Burglary Alarm  
Synopsis: Front door activated alarm due to unknown cause in St. Albert Hall Library; referred to Facilities Services

12/22/2013 04:58 p.m.

Incident: Fire Alarm  
Synopsis: Water Flow Indicator false alarm in Rheem Center; referred to Facilities Services

01/04/2014 03:45 p.m.

Incident: Fire Alarm  
Synopsis: Food cooking set off alarm in Thille Hall; referred to

Community Life and Facilities Services

01/07/2014 10:40 a.m.

Incident: Medical Assist  
Synopsis: Student with difficulty breathing transported to John Muir Hospital from Rugby Field; referred to Community Life and Health & Wellness Center

01/08/2014 12:35 a.m.

Incident: Student Handbook Violation  
Synopsis: Underage possession and consumption of alcohol & noise violation in Becket Hall; referred to Community Life

01/08/2014 03:18 p.m.

Incident: Fire Alarm  
Synopsis: Food cooking set off alarm in Thille Hall; referred to Community Life and Facilities Services

01/09/2014 08:00 p.m.

Incident: Property Damage  
Synopsis: Damage to two landscape lighting fixtures in the Canyon Traffic Circle in front of

the Syufy Performing Arts Building; referred to Facilities Services & Loss Prevention

01/09/2014 06:30 p.m.

Incident: Medical Assist  
Synopsis: Visitor fell and sustained a head injury; transported to Kaiser Walnut Creek from Tennis Courts; referred to Loss Prevention

01/10/2014 02:56 a.m.

Incident: Battery  
Synopsis: Disagreement between students in Ageno West; referred to Community Life

01/10/2014 08:35 p.m.

Incident: Fire Alarm  
Synopsis: Smoke detector activated; false alarm in Guerrieri West; referred to Community Life and Facilities Services

01/11/2014 01:06 a.m.

Incident: Student Handbook Violation  
Synopsis: Underage possession and consumption of alcohol and noise violation in Augustine Hall;

referred to Community Life

01/11/2014 01:09 a.m.

Incident: Student Handbook Violation  
Synopsis: Underage possession and consumption of alcohol and noise violation in Augustine Hall; referred to Community Life

01/11/2014 01:33 a.m.

Incident: Information  
Synopsis: Medial transport of non-student and Host not being responsible in Guerrieri East

01/11/2014 01:40 a.m.

Incident: Student Handbook Violation and Arrest  
Synopsis: Intoxication and disorderly conduct in Augustine Hall; referred to Community Life and Moraga Police

01/14/2014 12:06 p.m.

Incident: Information  
Synopsis: Missing property from stage closet in Galileo Hall; referred to Dean of Science and Loss Prevention



# News

## Beyond the Bubble

Because there's a whole world out there...

### Apple Refunds Money from Apps Purchased by Children

The Federal Trade Commission (FTC) has announced news that Apple (Cupertino, Calif.) will refund \$32.5 million on in-app purchases made by children without full parental consent. The claim comes in coordination with a lawsuit filed against Apple last year about in-app purchases. There is a 15-minute delay between app purchases in which a person does not have to log in again after making a purchase. This delay was exploited by children to make purchases behind the backs of their parents. Although Apple instituted a new log-in security feature after the lawsuit last year, but the new security feature failed to fully rectify the problem and had its own exploitable 15-minute window. The problem is that many apps make most of their money from in-app purchases, such as buying bonus content. Consumers can claim their refunds and, if there are any unclaimed refunds, the rest of the money will go to the FTC.

### Gay Russian Protester Arrested at an Olympic Relay

On Saturday, Jan. 18, a Russian protestor was arrested for unraveling and showing off a rainbow colored flag as the Olympic Torch relay passed through the town of Voronezh. The town lies just north of Sochi, where the Olympic games will begin on Feb. 7. After pulling out the flag, the protestor was wrestled down to the ground by Olympic security personnel and detained until police came to arrest him. The man, Pavel Lebedev, said that "Hosting the

games here contradicts the basic principles of the Olympics, which is to cultivate tolerance." Lebedev was protesting the ban on propaganda of "non-traditional sexual relations" by Vladimir Putin, which was passed in June. There has been widespread international criticism for the legislation. While the backlash against the ban has forced Russian authorities to give some protesting rights to citizens, there are still heavy limits in place to deter protesters.

### Man From Florida Steals 850 Pairs of Women's Underwear

Daniel Espinosa, an 18-year-old from Sunrise, FL, has found himself behind bars for stealing large quantities of Victoria's Secret Dream Angel's women's underwear on three different occasions. Although there is a suspected accomplice, no one has been apprehended. The thefts occurred on three different occasions at the Victoria's Secret store at the Sawgrass Mills Mall. On the first occasions, he stole 300 pieces of underwear. With his second theft, he stole 175 pairs, which have an estimated at being worth over \$2,500. The third time, he stole 375 pairs, which is estimated to have a value of over \$5,000. The estimated value of all the underwear stolen by Espinosa is \$15,745. Espinosa confessed to committing all three crimes and is facing a grand theft charge as he awaits trial in Broward County Main Jail. The codefendant alleged in this case is said to have stolen \$76,000 worth of property.

### New Study Links Additional Diseases to Smoking

A new report was recently released by the United States Surgeon General's Office regarding the current smoking habits of American smokers, as well as new information on diseases caused by smoking. The new report indicates that further diseases that can be attributed to smoking are: Type 2 diabetes, rheumatoid arthritis, erectile dysfunction, the macular degeneration that can blind older adults, two additional cancers—liver and colorectal—and cleft palate birth defects. The report indicated that nearly half of a million people will die from smoking-related diseases this year. The report also stated that, although only about 18 percent of adults smoke now compared to the 42 percent in 1964, the government is not likely to reach its previously stated goal of reducing that amount to 12 percent by 2020. It is cited that a likely complication in reducing the number of smokers is the mixed messages and unknown side effects of the new e-cigarettes.

### Three Bay Area Counties Declared as Natural Disaster Areas Due to the Drought

United States officials in the US Department of Agriculture have designated a number of areas in western and central states as disaster areas, citing that the lack of rain is very likely to cause a heavy financial strain on farmers in those regions. It was announced Wednesday that the following states have counties under this drought disaster: Colorado, New Mexico, Nevada, Kansas, Texas,

Utah, Arkansas, Hawaii, Idaho, Oklahoma and California. The three counties that have been singled out in California are Alameda, Contra Costa and Santa Clara. This drought is one of the driest winters California has ever had, and its two-year span has caused farmers to struggle. The importance of the drought designation by the government means that farmers in those areas can be eligible for low-interest emergency loans from the Department of Agriculture.

### Victims of Asiana Airlines Crash Filing Suit: Boeing Held Partially Liable

A group of the injured survivors from the Asiana Airlines crash are suing the aircraft manufacturer, Boeing, for improperly installed or inadequate equipment on the airplane that crashed. The suit claims that Boeing was aware of the subpar equipment, particularly that they knew that the low air speed warning was inadequate, and the plaintiffs are looking for compensation. So far, more than 80 of the 291 crash victims are listed as plaintiffs in the lawsuit. Initially, the suit seemed to be aimed at Asiana Airlines and a number of other manufacturers, but the official suit has only labeled Boeing in the filing. The suit made the following claim: "As a result of the crash, each of the plaintiffs sustained injuries, including but not limited to, bodily injury and resulting pain and suffering, disability, mental anguish, loss of capacity for the enjoyment of life, medical treatment, loss of income, and medical expenses."



## Campus Calendar

### Juvenile in Justice with Richard Ross

7-8:30 p.m.  
Tuesday, Jan. 21  
Soda Center  
Contact Paul Ebenkamp  
x4771

### LUNAFEST Film Festival

6-8 p.m.  
Wednesday, Jan. 22  
Hagerty Lounge  
Contact Gillian Cutshaw  
x4193

### Fruitvale Station: Screening and Discussion

5-7:30 p.m.  
Thursday, Jan. 23  
Hagerty Lounge  
Contact Intercultural Center  
x8545

### BSU Blacklight Dance

10 p.m.-1 a.m.  
Friday, Jan. 24  
Soda Center  
Contact Black Student Union  
bsu@stmarys-ca.edu

### Juried Art and Art History Exhibit

11:00AM-4:30PM  
Tuesday, Jan. 7 until  
Friday, Jan. 31  
Brother Cornelius Art Building  
Contact Lorinda Cunha  
x4864

## Speaker Kevin Coval brings social justice with hip hop poetry

BY CJ COSAS  
News Editor

"Art has a power in altering public discourse." This was just one of many things that Kevin Coval said during his event titled "Socially Engaged Arts and Hip Hop Poetics." Coval came to Saint Mary's College on Jan. 14 to participate in the January Term 2014 Speaker Series as the second presenter in the series. Kevin Coval is a Chicago-based writer, educator, and community organizer; he is also the author of various poetry collections and chapbooks such as "Slingshots: A Hip-Hop Poetics," and "L-vis Lives! Racemusic Poems." Coval is also the founder of "Louder Than a Bomb: The Chicago Youth Poetry Festival," which is the largest yearly youth poetry slam in the world. Throughout the event, Coval not only performed and read some of his hip hop poetry, but he also discussed his own involvement in social justice and how the arts can be used to

promote social growth. Thus, the event itself essentially boiled down to two things: an exhibition of hip hop poetry and lyrics, and an exploration of various social justice issues using those hip hop poems and lyrics.

"To kick off the event, a number of people took to the mic stand to either recite a piece that they enjoyed or to share with their audience their own original piece. The students who performed were Andrew Leman, Tyrese Johnson, and Aljandro Kerrigan, each of whom performed a rap piece. They were rounded off by Assistant Professor Raina Leon, who performed a piece of poetry to close the initial performance part of the program. Then Kevin Coval stepped onto center stage and, after a brief intro of himself, performed his first piece of the night. Coval primarily read some of his new pieces from his newest called "More Sh\*\* Chief Keef Don't Like," but also read some pieces from his previous work "Schtick." His topics varied in

each piece, addressing a myriad of issues such as the segregating racist politics in Chicago, the patriarchal determined standards of female beauty, and even the war and political policies of both the United States and Israel. As a special guest, Coval also brought with him his friend Adam Mansbach, a prominent American author commonly known for his "children's book for adults" called "Go the F\*\*\* to Sleep." Around midway through the event, Coval had Mansbach read a piece titled "My Fake College Syllabus," which humorously pointed out the real meanings and expectations outlined by a class syllabus.

At the very end of the event, Coval held an open question and answer session with the audience. When asked how his social justice views correlated with his work in hip hop, he explained, "Art is not something that should just be hung on a wall. Art has to be beautiful and useful. It has to truly matter." He emphasized the fact that art—any form of art—can

be extremely influential in progressing social justice because of the way that it connects with and relates to people. As he described it, his poetry and his hip hop are his "call" for social justice. He knows that what he is creating is resonating with people because "If no one was responding to my call, I'd just be whack."

Coval explained his idea of the correlative relationship between art and social progression early in his talk when he stated, "If you change the culture, you ultimately change the politics. If you change the politics, you will ultimately change the city." In this instance, he was specifically referring to the work he has been doing in Chicago to bring social equity and egalitarianism to the oppressed people who live there. Because of his attempts to change the culture of the city in Chicago, Coval spearheaded the foundation of the Louder than a Bomb festival as a step toward changing the culture of an otherwise troubled American city.

## PASS: one girl's struggle to consolidate her own unique identity despite adversity

continued from page 1

and manages to learn more about herself in the process.

The film was shown by the Intercultural Center as a way to raise further awareness about the kind of influence that something as seemingly innocuous as one's gender or sexuality can really have

deep ramifications. The film was followed with a post-screening discussion facilitated by Kinesiology Professor Claire Williams. As Professor Williams opened up the floor for discussion, the audience was initially silent as people began to internalize and understand the different meanings and messages

expressed by the film. Discussion really opened up and flourished as Professor Williams pressed the audience with pertinent discussion questions that really forced students to think about the inextricable link between sports and sexuality.

The Intercultural Center will be

holding another movie screening event on the film "Fruitvale Station" on Thursday, Jan. 23, from 5:00-7:30 p.m. Similar to this event, there will be a post-screening discussion as the film further explores the racial implications and racist undertones still present in today's society.

### Planning an event?

Want it in The Collegian?

E-mail us with the details of your event at: smccollegian@gmail.com or call for more information: (925) 631-4279

Due to space limitations, we cannot list individual club meetings.

# CULTURE

## Golden Gowns

Golden Globe stars do not disappoint



BY EMMA MCNEILLY  
STAFF WRITER

The best season of the year is upon us. And no, I'm not talking about winter, since it isn't really winter in California right now. I'm talking about the award season, the time for beautiful gowns, talented actors, and amazing movies, gowns being one of the most important parts of this list.

The Golden Globe Awards kicked off the awards season last weekend, and it did not disappoint. As the first red carpet of the season, viewers have a lot to look forward to as the shows progress.

This was overwhelmingly the best Golden Globes in recent history; not only were the films amazing, but there were no major fashion flops. Even the "worst dressed" stars still looked good.

After polling a number of students on the Saint Mary's campus, it became clear that the Zac Posen dress sported by Sofia Vergara was a favorite among viewers.

Black and white ruled the carpet, making the wardrobe different from other years. From Amy Adams to Taylor Swift, no two dresses were at all alike. With designers like Oscar De La Renta, Tom Ford, and Carolina Herrera, beauty was in full bloom.

After polling a number of students on the Saint Mary's campus, it became clear that the Zac Posen dress sported by Sofia Vergara was a favorite among

Courtesy of [www.becauseiamfabulous.com](http://www.becauseiamfabulous.com)  
viewers. Jenna Dewan-Tatum's Roberto Cavalli gown and Taylor Swift's Carolina Herrera stunner were also among favorites.

Vergara's ball gown was a nice surprise given that she usually wears a mermaid cut that shows off her curves in just the right way. The large skirt and tight bodice still show off her curves, but the change is just the right move. And the statement necklace almost stole the show! The turquoise choker was perfect with the black gown.

Although those gowns were gorgeous, the best was Kate Blanchett's. The all-black, backless gown by Armani Prive was a flawless, fitting dress for the event.

While everyone looked beautiful at the Golden Globes, not every look pleased everyone.

Unfortunately Zoë Deschanel, Sandra Bullock, and Lena Dunham landed some worst dressed votes by students around campus. Deschanel in De La Renta, Bullock in Prabal, and Dunham in Zac Posen were all questioned on their choices.

Although not everyone was pleased with these choices, they were still attractive and acceptable gowns for the awards show. Fit and color were the biggest problems with these dresses as these gowns were different colors than the typical black and white of the carpet. Looking forward to seeing the gowns on the upcoming red carpets, you never know what the stars will do.

The Screen Actors Guild awards occurred last weekend, and you have a chance to vote for the top gowns coming up next week. Watch the show, and form your own opinion. Watch for a poll on our Facebook page at [facebook.com/smccollegian](http://facebook.com/smccollegian) to have your opinion factored into a review next week.

## Keeping your New Years resolutions

Set goals that are practical, realistic, and inspiring



NEW YEAR'S EVE on the Embarcadero (Courtesy of Darvin Atkeson via Flickr).

BY MADDI LARSEN  
STAFF WRITER

During a new year, people want to start a new beginning, and for many that includes making New Year's resolutions. New Year's resolutions originated during pre-Christian times. In Rome, people paid respects to Janus, the god of endings and beginnings, by creating a resolution that had to do with being good to others. Over the centuries, resolutions became more individual-oriented. Now, it has become a tradition that on or around every Jan. 1, a person sets a goal to accomplish in the year ahead.

Resolutions can be seen as something you would like to happen in the upcoming year. They can push you to try harder, or they can challenge you to step out of your comfort zone. However, don't set a resolution just to set a resolution. If you don't plan on keeping it, then you probably shouldn't make it in the first place.

Typical New Year's resolutions include dieting and working out, spending more time with friends, and stopping bad habits. But you can make a resolution to try something new or to help someone who is having a hard time.

Resolutions can be seen as something you would like to happen in the upcoming year, they can push you to try harder, or they can challenge you to step out of your comfort zone.

Many resolutions don't ever end up getting resolved; either people forget, or they give up. So, while the gyms may be full today, come March, they'll be right back to normal. Sometimes, people set

the bar too high for themselves. So while getting 100s on every one of your math tests seems like a good idea at the time, it may be more work than you imagined. Set a resolution that you know isn't so daunting that it will never be completed. Set a goal to do something that maybe you don't normally do but you want to start.

My New Year's resolution since my freshman year in high school has been to try something new. It can be as little as trying a new food or as big as joining a sport or auditioning for the school play. The new year is a new beginning, but it is your choice whether or not to treat it that way. New Year's resolutions can be seen as a fun way to set yourself up for the new year and make 2014 mean something to you. Most people, after the first couple months, tend to drop it and see where the year takes them. Make the most out of the new year, whether that is through a list of resolutions or sticking to your habit.

## American Hustle keeps viewers' interests

Film's cast provides fresh performance filled with mystery

BY CALLIE COKER  
STAFF WRITER

David O. Russell's "American Hustle" was released on Dec. 20, and since then, it has been a hot topic among film gurus. With an immensely talented cast of Christian Bale, Amy Adams, Jennifer Lawrence, and Bradley Cooper, the acting makes a strong screenplay even stronger. The initial idea for the film stemmed from the FBI ABSCAM operation that took place in the 1970s. The film version of this story follows con artist Irving Rosenfeld (Bale) and his partner Sydney Prosser (Adams) when they are forced to team-up with FBI agent Riche DiMaso (Cooper). The film contains many twists, and the actual plot line is a tad surprising, but it keeps the viewers wanting more as they attempt to solve the mysteries so intricately woven within the screenplay.

The film itself is a comedy, though it is more of a satire about empty lives, forbidden love, and humanity's incessant need to be-

come greater. Everything within the film is grand, with high-stakes and endless possibilities that can shape the outcome of the film, both positive and negative. Within the film, Jennifer Lawrence portrays Rosenfeld's wife, who suffers from depression and who has a child but lacks proper mothering skills. Lawrence, as per-usual, is phenomenal in this role, and proves to audiences that not only can she be serious and dramatic or a complete badass, but that she also has an immensely comedic side.

As for Amy Adams, her performance is impeccable; raw, heartbreaking, yet fiercely strong. Adams portrays a woman who has created an alter-ego for herself and who has a desire to escape all the troubles of her past in order to reach the potential she believes she possesses, but has lost sight of in adulthood.

Bradley Cooper and Christian Bale also perform notably well, with Bale being an almost repulsive con-artist who has a terrible comb-over, and Cooper as an FBI

agent struggling to gain recognition for anything other than his terrible perm (apparently good hair was not a concern to either one of the men).

Looking past the well-seasoned cast for a moment, certain areas within the movie were a tad difficult to follow, but with all the twists in the storyline, this is understandable. There is also the fact that this story is one of the few unique stories that audiences have seen recently. It brings into the spotlight the idea of con-artists and the idea of the FBI using felons to trap more felons as well as to a story that is part of history, but widely overlooked. Though the story is not sold as complete fact, with the disclaimer in the opening credits that reads, "some of this actually happened," the film opens the issues presented for further inspection from audiences nationwide. Catch the movie in Orinda or Walnut Creek before Jan Term ends, as it is a fresh, funny, and beautiful performance from all the actors involved.

GRADE: A



# CULTURE

## Frozen “melts” hearts of all ages Disney sets a new standard for princesses films

BY GABRIELLA CARROLL  
CONTRIBUTING WRITER

Disney has truly outdone itself this time. There has been a lot of hype about the movie “Frozen” during the first few weeks of December, so, being the avid Disney fanatic that I am, I arrived home for winter break shocked that I had yet to see it. Ten minutes passed as I begged my 17-year-old brother to see the film with me; upon failing, I headed to the theater alone.

As I sat in the middle of the crowded theater, it was as if I was the only person there: I laughed, cried, smiled widely, “awww-ed” out loud, and squealed in delight like a small child. Driving home, I already called a friend, telling her she absolutely had to see this movie. It was fantastic.

Released in late November, Disney’s “Frozen” is an animated film centering around Princess Anna’s journey to find her sister, Queen Elsa, and she races to save the kingdom of Arendelle from an eternal winter. Noble, poised, and reserved, Elsa is everything a queen should be. Unlike a normal queen, however, she lives in constant fear as she struggles to hide her ability to produce ice and snow. An amazing gift, Elsa’s powers can create beauty beyond imagination—but the gift also proves dangerous.

As children, Elsa’s powers accidentally almost killed Anna,

This memory haunts Elsa, and she commits herself to a life of isolation in an attempt to suppress and control her growing powers.

One day, her emotions become too much, triggering an outburst of magic. This sets off an eternal winter that no one can stop. Viewing herself as a monster, Elsa heads for the hills, and Anna is determined to bring her back.

With breathtaking animation, fresh humor, and an amazing soundtrack, this movie is the perfect package. You will fall in love with Olaf the snowman and Sven the reindeer, and bury your face in your hands at Anna’s all-too-familiar awkwardness, and fall out of your seat at an ending that will surprise all.

Fans of the Broadway show “Wicked” will be blown away listening to the strong and extraordinary voice of Idina Menzel as Elsa. “Forgetting Sarah Marshall” standout Kristen Bell offers her sweet and pure tones for the voice of Anna, as well. The combined vocal talent of Menzel and Bell is unlike any other.

Far from your typical Disney princess story, the plot of “Frozen” does not revolve around a princess searching for her man. I almost clapped when Elsa tells Anna, “You can’t marry a man you just met” (think Snow White, Cinderella, and Sleeping Beauty). This movie paints a picture of a strong, brave, and

independent young woman, creating positive role models for girls of all ages.

“I went to see the movie with my little sister and mom,” said Junior Hope Blain. “It was truly the perfect group to see it with because the movie promotes the power of the female spirit and the strength of sisterhood.”

Jacquié Martin also offered her feelings on the film when she said, “I loved ‘Frozen’ because it was not your typical fairytale story. It almost makes fun of the other Disney princesses for falling in love so fast. It had feminist undertones and that was very exciting to see.”

The storyline proves not only unique, but extremely complex and relatable. Elsa is continually told to “conceal, don’t feel, don’t let it show,” in relation to her powers. As college students, we are currently experiencing an important stage of growth to figure out who we are in this world; yet, in our daily lives, whether as a result of others or our own selves, we become so afraid to feel emotion, and be who we truly are. We get so caught up in what we are supposed to be.

“Personally, I was captivated by the song ‘Let it Go,’ sung by the character Elsa,” said Veronica Gonzalez. “The lyrics centered on the idea of freeing oneself from society’s constricting expectations. Elsa was considered an outsider and an outcast,



Courtesy of www.fanpop.com

but she embraces it, and that was really inspiring. You don’t have to stay within society’s boundaries. Life is about breaking these limits.” And that is just it: once we let go of our insecurities and fears, and embrace our true selves, only beauty can result.

And this is what Elsa comes to realize. The movie encompasses so many themes: facing your

demons, letting go of your fears, sisterhood, and accepting and loving yourself and others for all that we are. There are times when we are literally “frozen with fear,” caught in blizzards throughout our lives; yet, the power of love can thaw even the iciest of winters. See this movie: it will melt your heart.

GRADE: A

## App review: The Hunt

Find items that have been on your mind and share them with other smartphone users

BY TORI STRINGER  
ASSISTANT OPINION EDITOR

Ever seen an item of clothing on your favorite celebrity or television show and had to have it? Or have you perhaps looked up the price of that item and despaired because you couldn’t afford it?

The Hunt is the perfect app for the fashion-savvy, but budget-conscious shopper.

Available on the iTunes App store, The Hunt allows you to post pictures of items you want and receive responses from people who have found the exact item or something similar. Users can add descriptions on posted items to specify whether they want to find a cheaper, similar, or exact match.

The Hunt requires users to sign up with either Facebook or an email account, and then you can start posting and responding to other users.

Creating a post allows you to not only add a picture and description of the item you are looking for, but it also gives you an ideal price range, tags to allow people to find it easier, and a hunt title.

The title can be used to gather

attention to your post and particularly desperate users will put pleas for help in their titles, usually in all caps, hoping that it may get a quick response.

Though the app is mainly used for clothing, it is by no means limited to that. A quick scan of the latest hunts page shows people looking for odd food items, phone cases, jewelry, home goods, and more.

Some users even ask for advice on hairstyles. It is almost like having a whole range of shopping consultants at your fingertips for every possible item you could ever need.

The one drawback to this app is that you are in no way ensured to get a response. This is of course expected, though it may lessen the app’s usefulness. However, even if you don’t get help finding what you’re looking for, it is still fun to search through tagged posts from #winter to #ootd (outfit of the day) to #books and scroll through the latest hunts page to get some fashion inspiration. There is even a men’s tag, though the app is clearly marketed to women, as the iTunes description boasts its “community of stylish women.”

Overall, the app is worth giving a shot. It’s free and, though you may not use it every day, could end up helping you find that one item you’ve been dying to have. Even if you get no responses, making it known that you’re looking for a certain item increases your chances of finding it more than just desperately searching the internet for it.

GRADE: B+

## Be productive during Jan Term Stray away from boredom with a list of things to do

BY ANDEE MCKENZIE  
STAFF WRITER

Jan Term at Saint Mary’s is notorious for having amazingly fun class experiences, travel courses, and—the best part—free time. With classes lasting just shy of three hours and only being four days a week, this time can easily pass by someone who does not know what to do with it. “Free time” is a phrase seldom understood by college students, and, when the opportunity comes along for free time, most students are so fascinated by the fact that they have it in the first place that they do not end up doing anything with it (or they end up sleeping). While catching up on sleep is a great free time activity, here are some fun Jan Term ideas to do while you and your friends are conscious.

**1. Explore!** As generic as this sounds, it is a great way to spend time with your friends during Jan Term. Browsing, beautiful, cultural hub, best city in America according to Businessweek, San Francisco is a fantastic place for free time exploration. There is something for everyone in the City. The San Francisco Zoo, the Walt Disney Family Museum, The California Academy of Sciences, Golden Gate Park, the Haight-Ashbury neighborhood (my personal favorite for all of you professional thrifters), Ocean Beach, Union Square,

Fisherman’s Warf, Ghirardelli Square, and so much more are amazing time vacuums. Remember to bring your Saint Mary’s I.D. card to some of these attractions to get a nice student discount.

**2. Eat.** Food is a beautiful thing. Free time with good food is an experience in itself. The day-in, day-out of regular class schedules can prevent you from making way outside of Oliver Hall, so take advantage! If you dine off campus already during the regular school semester, use Jan Term to explore more dining gems outside of Asia Palace and Pennini’s. Chow is a nice dining/market experience located in Lafayette. The fresh market and restaurant are located in the same location. The menu changes depending on the season and ingredients, so patrons always know it is the best of the best. If you are willing to put in the cash, Opaque in San Francisco, the dining in the dark experience, is a ridiculously fun way to eat. Without the use of the primary sense of sight, your taste sensory experience is increased ten fold. To say that this dining experience is quite the sight is the most ironic understatement of the year. For a little sweetness, Crepes Ooh La La! is a Walnut Creek treasure. This hole in the wall crepes joint gives your dessert taste buds a thrill ride with its combinations of sugary goodness in every crepe bite.

**3. Play Catch Up.** As previously stated, free time is a rare thing for college students. If you do not feel like going out all the time, play catch up. Catch up on that list of TV shows that has been growing since summer and marathon it by yourself or with friends. Catch up on sleep. Spring semester is right around

With classes lasting just shy of three hours and only being four days a week, this time can easily pass someone by who does not know what to do with it.

the corner, and staying well-rested will not be as easy, so take advantage of nap time now. Catch up on work! All of those résumés and cover letters that need to be updated for summer job and internship applications are not going to sound so fun after a full day of class, homework, meetings, and practice.

Hopefully this list helps solve the free time dilemma. Whether you pull a Ferris Bueller and have your own parade during your free time experience or just snuggle in bed and watch a favorite movie, make sure to enjoy this time of the school year.

# OPINION

## SMC is not the same without its iconic cross

BY WILLIAM LANE  
STAFF WRITER

If you hike up to the old location of "La Cruz de la Victoria," the Cross of Victory, all you will find is a chipped, concrete pedestal. Much of its base is missing, revealing the rough cement used to build it. The bottom left corner of the commemorative plaque is gone, and a distinct crack carves the central insignia in half. The 77-year-old wooden cross, meanwhile, is nowhere to be found. Aside from the pedestal itself, the only traces of its existence are the jagged spikes of wood peering out from the square mounting hole on top of the pedestal.

It has been over a month since the cross blew down amid a powerful windstorm. In the subsequent weekly news bulletin, the executive director of facilities service said that he hoped to have the cross back up before Christmas, but that date came and went, and there has been little public discussion on the matter since. The snapped cross has been removed, but little else on the site has changed since the day it broke. For me, however, its absence creates a gaping hole in the campus skyline, and I believe its restoration should be a high priority.

Since its construction, the cross grew to be not only a memorable feature of the school grounds, but also a local landmark and a key part of the identity of the Moraga campus. It grew into a popular hiking destination for students. More than one promotional photo focused on the cross as the sole subject. The cross could be easily seen throughout the campus and stood prominently in the background whenever someone approached the front gate. Even now, the pedestal of the cross can still be seen from as far away as Ferroggiaro Quad. Beyond visibility and publicity, it was a symbol and reminder of the school's Lasallian heritage and values. La Cruz de la Victoria has been and should remain an integral component of the college's identity.

However, its age may have also made the cross's collapse inevitable. It stood fully exposed to the elements for years. Dry rot had greatly weakened the cross's base, and the remaining concrete pedestal is badly in need of maintenance. Similarly, it shouldn't be a surprise that the cross hasn't been repaired yet. The goal of having it done by Christmas was really a preliminary estimate, and the logistics behind repairing the cross are complex. None of this should be a surprise.

Despite this explanation I give myself, standing before the base of the broken landmark creates a sense of wounded pride in me. Being able to see the orphaned pedestal from afar now serves as a reminder that part of the campus is missing. As an agnostic, La Cruz de la Victoria did not take on a large amount of religious significance for me, but as a Saint Mary's student, I viewed it as a symbol of my school. I am sure that this is how many other students feel about the cross as well.

I trust that the administration is working hard to repair La Cruz de la Victoria, and I look forward to its restoration.

## Originality becomes hard to find in the film industry

Sequels and adaptations leave much to be desired, but recent original movies show promise

BY CALLIE COKER  
STAFF WRITER

As the Oscars approach, many people are discussing which films they believe should win as well as which actors and actresses performed especially well within the last year. The list of films nominated for best picture is diverse at first glance, but upon closer inspection, it's obvious that Hollywood is struggling to return to a path of originality. According to the website *Short of the Week*, there were seven original films included in the top grossing lists in 1981; by contrast, in 2011 there were zero. Eight films in 2011 were sequels and two were adaptations. It appears Hollywood is losing steam when it comes to originality, and is beginning to turn to books or series as a mode of development in the film industry. There is a lot of speculation as to why this is happening, and the most popular belief is that with the introduction of Netflix as well as other facets for viewing movies from home, less and less people are going to see a movie in the actual theater. Once you factor in the expenses associated with theaters, going to a movie is even more unappealing.

From 2010 to 2012, the original screenplays nominated for Oscars included "The Fighter" (2010), "The Artist" (2011), "Bridesmaids" (2011), "Django Unchained" (2012), and "Zero Dark Thirty" (2012). Many of these films were accepted at the box office and



FILM series like "The Hangover" reveal Hollywood's struggle to produce original material (courtesy of tasteofcinema.com).

this number may seem large, but when taking into account that this was over the course of three years, the lack of originality is prevalent. Whether it is simply a lack of writers, ideas, or the simple fact that society today prefers familiarity of story lines to new ways of thinking, originality is on the decline. I know that when I go see a movie and the 15-minute segment of soon-to-be-released films plays, I find myself thinking, "Oh that is based on a novel," or, more frequently, "Oh, another film in that series?" If I'm going to pay \$11 to watch a film, I want it to be something new, something fresh, and something that leaves me thinking about things either completely new, or something

familiar in a fresh way.

There is hope, however, that more original movies may be made in coming years. For the upcoming season of the Oscars, the nominees for Best Picture include "Her," "American Hustle," "Dallas Buyers Club," and "Nebraska," each of which is an original screenplay. These films have received strong critical reviews, and many people have made a point of viewing them in the theater. "American Hustle" has earned roughly \$101.3 million in box office sales, signaling that the original film is not dead. In fact, I know that I would cringe if another "Pirates of the Caribbean" or "Hangover" were released. "The Hangover" was hilarious because it was original, and yet that origi-

nality suffered when the second and third parts were released.

My favorite original film released within the last five years is Woody Allen's "Midnight in Paris" (2011). While this film was not a box-office success by Hollywood standards, it at least chronicled a new story, and was something that romanticized the written word; it was not a sequel, it had never been a novel, and it was something fresh. Society is going to get sick of watching the same films repeatedly, and it is insulting to our intellect to assume we cannot appreciate insightful, original, innovative works. So, no more sequels, and leave the novels on the shelf (it will encourage people to actually read them).

## Strong female characters are not the norm in movies

Women need opportunity in film and television industries to challenge patriarchal values

BY TORI STRINGER  
ASSISTANT OPINION EDITOR

With the Golden Globes just passed, and hype surrounding predictions about winners and who will wear what designer died down, we are left again to look critically at the state of the movie industry. As usual, one concern never fades—women's roles in the movies. Despite the comments of many female winners of Golden Globes about how the movie industry is moving in the right direction with their portrayals of women, many people complain that a strong female character is hard to come by in the media today.

It is no secret that two-dimensional, degrading images of women exist prevalently in our media. To say we've come a long way seems like a far cry when you look at the trends of passive, homemaker wives in sitcoms or authoritative, bossy women who are mocked whenever they leave the room. Where are the Lady Macbeths, the Joan of Arcs, the strong female role models we deserve? Where are the three-dimensional women who need more in life than just a man?

Though it may seem bleak, there are hopeful gems that suggest we may be moving in the right direc-

tion. "The Help," released back in 2011, features a strong, independent protagonist, who is not overly sexualized. Skeeter, played by Emma Stone, is not afraid to break the social boundaries and fight for a cause she believes in.

"The Hunger Games: Catching Fire," which came out in December, also features a strong female, though she does get sucked into the cycle of a love triangle. However, Katniss's outfits are not scandalously revealing, and it is clear her character prefers the simple style of her district over the fancy dresses she must wear in front of the Capitol. Johanna Mason, a strong woman with a feisty attitude, defies authority and does it for a good cause. She is also an incredibly skilled fighter.

Even television is joining in the trend. "Downton Abbey" features multiple strong females who make decisions for themselves despite the social conventions that surround them. The daughters are constantly defying their parent's wishes and marry whom they please and do what they want, while Cora Crawley goes against her husband's opinion often.

"Game of Thrones," which is becoming wildly popular, features a wide array of women fighting for dominance. Whether it is Catelyn Stark fighting to protect her family

or Daenerys Targaryen building an army and raising dragons, these strong characters are much closer to the role models we should be exposed to. "Elementary," the recent remake of Sherlock Holmes, even went as far as to make Sherlock's sidekick, John Watson, a female.

One of the main issues other than writing strong female characters, though, is giving females a chance in the movie industry. None of the nominees for Best Director or Best Screenplay at the Golden Globes were women this year. Hollywood is still male dominated, and though well-rounded female characters are being written, they may never get the op-

portunity to make it to the screen. What we really need to fight for is more opportunity for women. If we give more women power to control the images of females we see on a daily basis, the industry will be revolutionized and we may see an equal number of women being nominated for awards as men.

That being said, there is definitely hope. With a high demand for stronger female characters to be written, soon Hollywood will have to listen. We are slowly starting to move in the right direction, and if we keep fighting, eventually powerful women will be the norm when we go to the movie theater or watch these awards shows.

## Letter to the Editor

Dear Editor,

I commend The Collegian for its timely and professional handling of the recent Post Office story. I realize that some of its readers may think, "What's the big deal? It was just a story about the Post Office." But the Editorial Board of this paper works hard every day (and all day on Sundays) to make sure it puts out the best product it can for the Saint Mary's Community. Issuing a retraction, even for the smallest story, is an unfortunate,

but necessary step to ensure the accuracy and integrity of the paper. One can tell the quality of a publication by the way it handles issues like this story. From what this former News Editor can see, Saint Mary's should count itself lucky to have these talented journalists at the helm of The Collegian.

Mark Freeman  
Class of 2010  
News Editor 2008-2010  
The Collegian

The Collegian's letter policy:

Letters to the editor may be emailed to [smccollegian@gmail.com](mailto:smccollegian@gmail.com) or submitted online at [www.stmaryscollegian.com/letters](http://www.stmaryscollegian.com/letters) for the print version of The Collegian. Please sign your letter with your full name and, if applicable, your year in school and/or title. Anonymous letters are rarely, if ever published.



# SPORTS

## Men's tennis beats Cal Poly at home Gaels win in commanding fashion to start off season



NATHAN LEWIS serves in his 6-1 game win (courtesy of SMC Gaels).

BY DANIEL CONMY  
SPORTS EDITOR

Men's tennis kicked off its season with a commanding win against Cal Poly on Friday afternoon.

Head Coach Michael Wayman was worried going into the match as he said, "I wasn't sure how they were going to respond because it's the first match against a very good team."

The Gaels responded positively, and they won five of the six singles matches and swept the doubles matches.

Nathan Lewis, a freshman, looked poised in his debut. Lewis defeated Gannon Daynes 6-0, 6-1 for his first collegiate

victory.

Saint Mary's was up 3-1 against the Mustangs, when Tuomas Manner won his match

"There was good competitiveness on every single court and that's what I'm looking for. I was very happy with their performance today," Wayman said.

against Derek Klein 6-2, 6-0, which clinched the first victory of the year for the Gaels.

Saint Mary's only dropped

three sets as a team the whole day.

Wayman was happy with the victory as he said, "I think the fellas did well in the doubles to come back, particularly on one of the courts where they were a break down, Court 2. There was good competitiveness on every single court and that's what I'm looking for. I was very happy with their performance today."

The team is looking forward to a strong season with many senior leaders. The Gaels continue to play next Saturday, Jan. 25, against Sonoma State and Holy Names. These home games will be played at the Korth Tennis Complex on campus in Moraga.

## Football bids farewell to BCS NCAA moves forward with 4-team playoff next year



Courtesy of motionsonline.org

BY MIKE YOUNG  
CONTRIBUTING WRITER

After 16 seasons of the Bowl Championship Series, college football will move forward to a 4-team playoff system. It would be impossible to forget some of the BCS's greatest moments, such as Boise State's Statue of Liberty against Oklahoma, Vince Young and Texas' stellar performance in the 2005 Rose Bowl over USC, and even the final BCS championship game where the Florida State Seminoles rallied to an epic comeback against the Auburn Tigers. Some wonder how the selection process will be performed, and the thought process of placing teams higher or lower in the rankings. The playoff selection committee will consist of 13 members, and will have to take into account conference prestige, strength of schedule, and injuries. At the end of the 2014-2015 college football season, on New Year's Eve and New Year's Day, two semi-final

championship winning streak. Michigan State answered the question of who deserved the No. 4 spot by edging past the Stanford Cardinal 24-20 in a classic Pac-12 versus Big Ten Rose Bowl. It would have been exciting to see the results of those games, but from the results of the bowl games that the top 4 teams played in, college football fans could have already made their own assumptions. Starting with Alabama versus Auburn, Alabama's defense struggled this year after losing so many key defenders to the NFL, and Alabama's quarterback AJ McCarron was shut down against Oklahoma. If a rematch was granted through this 4-team playoff, it is likely that Auburn would confirm that they were the best team in the SEC with their deadly rushing offense and consistent defense.

Florida State's Heisman quarterback Jameis Winston represented the history of trophy winners by playing to his potential and leading his team to one of the most

## Women's tennis plays well at Cal Invitational

Gaels victorious in singles matches against Cal Poly and Fresno State



JENNY JULIEN led the way for the Gaels at the Cal Winter Invitational (courtesy of SMC Gaels).

BY DANIEL CONMY  
SPORTS EDITOR

The women's tennis team started their season out on the road at the Cal Winter Invitational.

On Friday, the Gaels swept all of their singles matches against Cal Poly and beat Fresno State 2-1 in doubles matches. Jenny Julien, ranked seventh in the nation, defeated Jennifer Cornea 6-3, 6-4.

Danielle Flores followed suit with her victory against Emily

Gibbens 6-2, 6-3. On Saturday, the Gaels were ready to face Cal in doubles and Fresno State in singles.

Saturday was more difficult for the women's tennis team. The Gaels dropped all three of their double sets 8-4 against Cal, but Saint Mary's came roaring back in the singles games.

The Gaels defeated the Fresno State Bulldogs in five out of seven singles matches.

Jenny Julien led the way with

a tough straight sets victory against Sophie Watts 7-6, 6-4. Saint Mary's then followed that up with straight set victories from Jamie Pawid, Catherine Leduc, Jaime Frampton, and Elizabeth Searl.

The Gaels wrapped up play in the Cal Winter Invitational and they look ahead to facing Utah in the ITA National Indoors Tournament. The tournament will start on Jan. 24 in Los Angeles, Calif.

## 2014 BCS Championship Final Four

- |                        |                       |
|------------------------|-----------------------|
| 1 Florida State (13-0) | 3 Alabama (11-1)      |
| 2 Auburn (12-1)        | 4 Michigan State (11) |

football games will be played (the Rose Bowl and the Sugar Bowl) to produce two teams to compete in a national championship game.

At the end of the last season, the top 4 teams going into bowl season were: 1. Florida State (13-0) 2. Auburn (12-1) 3. Alabama (11-1) 4. Michigan State (11-1). If the playoff system that will be in place next year had been put into effect this year, it would have pitted No. 1 Florida State versus No. 4 Michigan State, and No. 2 Auburn versus No. 3 Alabama. Stanford (11-2) would have been in the discussion for the No. 4 spot. Even with 2 losses to Utah and USC, the Pac-12 is a considerably difficult conference, and the Stanford Cardinals have earned a level of respect for surviving with such a stellar record. Both SEC teams lost in their bowl games, as well as ending the SEC's seven game national

remarkable comebacks in BCS national championship game history, and his defense completely stalled the Auburn rushing attack. Michigan State's defense this season proved to be a mighty force by placing third in points allowed this year (13.2 per game). Their offense however, did not carry them this year, which would be just the component that would cause the Spartans to fall to "Famous Jameis" and the Seminoles. The result of the games would most likely lead to the same championship game, but would leave out any doubt over which teams deserved to be there. The playoff games will prove to give a chance to erase any questions about one loss teams, and will hopefully find a way to field the best two teams in the country against each other to raise the crystal football and call themselves champions.

## SPORTS THIS WEEK

**Men's Tennis**  
Sat. vs. Sonoma State 12:00 p.m.  
Sat. vs. Holy Names 3:00 p.m.

**Women's Basketball**  
Sat. at Pacific 4:30 p.m.

**Women's Tennis**  
Fri. vs. Utah TBA  
Sat. vs. TBA

**Men's Basketball**  
Thurs. vs. Pepperdine 7:00 p.m.  
Sat. vs. Loyola Marymount 3:00 p.m.

## #GOGAELS

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# SPORTS

## Men's basketball wins thriller at home Gaels stage second half comeback to beat Pacific



KERRY CARTER celebrates a 3-pointer. Carter finished with 21 point and seven rebounds (courtesy of SMC Gaels).

BY EMILIO BUENROSTRO  
ASSISTANT SPORTS EDITOR

Thanks to a career night from Stephen Holt and Kerry Carter, the men's basketball team was able to formulate a strong second half comeback against Pacific in order to capture their fourth conference win of the season.

The Tigers came into McKeon Pavilion with aspirations of claiming their second conference win of the season. Pacific was able to prove their determination in the first half, as they shot nearly 58 percent from the field, allowing them to take a 38-31 lead into the intermission mark.

Senior Stephen Holt led the way for the Gaels in the points department, recording his career high of 26. Junior Kerry Carter also had a career night, as he was able to produce 21 of the team's points, along with being the game's leading rebounder with seven. Brad Waldow had an efficient night himself, with a stat line of 22 points, 4 rebounds, 2 blocks, and 1 steal in 37 minutes of play.

After a subpar first half, Saint Mary's coach Randy Bennett was

pleased with the team's effort in the last 20 minutes of the game.

"We survived. I thought Pacific played well and did a good job. They played hard," stated Bennett. "We had to match that in the second half. Our first half, I thought they played a little harder, a little more aggressive. Credit them. Hopefully we won't have to have that halftime talk too often."

In the second half of play, the Gaels came out of the locker room with a brand new sense of energy and determination. Compared to their first half stat line of shooting 40 percent from the field, Saint Mary's came out of the break shooting nearly 58 percent themselves.

Saint Mary's unleashed an offensive attack that saw them own a 67-54 lead with 6:59 left in regulation.

Pacific would cut their deficit to four, but the Gaels wouldn't let them any closer, as they received help from roughly 3,300 in attendance that helped generate an offensive fire under Saint Mary's that ultimately saw them to victory.

"That's why we struggled in the

first half. We weren't being the aggressor," stated Holt. "We love to get up and down and have a lot of possessions and in the second half, we finally did that. We got some great shots and eventually got some stops, which led to transition buckets, kick-out 3's and doing what we do. It comes down to taking care of the ball and being the aggressor and we made that

Saint Mary's	79
Pacific	73

adjustment in the second half."

With the win, the men's basketball team currently owns a record of 4-2 in West Coast Conference play (14-5 overall).

Up next for the Gaels are a pair of Southern California teams. On Thurs. Jan. 23, the Gaels will host the Waves from Pepperdine University for a 7:00 p.m. battle. On Jan. 25, the Loyola Marymount Lions will head north into McKeon. Tip-off against the Lions is set for 3:00 p.m.

## Women's Basketball wins two at home Nared and Mauldin lead the way in WCC victories

BY EMILIO BUENROSTRO  
ASSISTANT SPORTS EDITOR

The Saint Mary's women's basketball team endured a successful two game home stand this past week, as they were able to defeat both Pepperdine and Loyola Marymount at McKeon Pavilion.

On Thurs. Jan. 16, all thoughts of a Pepperdine win were erased

Two days later, the Gaels would find themselves in a much harder battle against the Lions of Loyola Marymount.

"LMU has been playing well and they were a tough out," said coach Paul Thomas. "We are doing a better job of paying attention to detail. I thought the final four, four-and-a-half minutes, we did a great job of executing."

Saint Mary's	71
Pepperdine	48

Saint Mary's	78
LMU	74



DANIELLE MAULDIN goes up for a layup against Pepperdine (courtesy of SMC Gaels).

early, as the Gaels opened the game on a 22-5 run that ultimately saw them winning the game in dominating fashion with a final score of 71-48.

Jackie Nared led the offensive attack for the Gaels, recording 27 points and nine rebounds. Danielle Mauldin posted her 14th double-double of the year in 26 minutes of play, recording a stat line of 11 points and 13 rebounds.

After taking a 42-16 lead into halftime, Saint Mary's wouldn't let up, as they continued to own a strong and comfortable lead in the second half, which never got less than 23 points.

The Gaels were able to control the glass, outrebounding Pepperdine 46-32. Their defensive intensity stayed strong throughout the course of the game as well, holding the Waves to just 30 percent from the field.

And executing down the stretch is exactly what Saint Mary's did. The Gaels were able to hold off a late comeback against the Lions to capture the win with a final score of 78-74, allowing Saint Mary's to record their sixth conference win.

Nared again led the offensive attack for the Gaels, scoring 28 points in 35 minutes of play. Mauldin had another strong game herself by scoring 20 points and grabbing 17 rebounds.

Although the Gaels were outshot by the Lions 47.2 percent to 39.3 percent, it was their advantage on the glass (46-23) that truly helped them capture their 16th overall win of the season.

With the win, the Gaels now own a 6-2 record in conference play (16-3 overall).

Up next, Saint Mary's will travel to Pacific on Jan. 25 for a 6:00 p.m. showdown with the Tigers.

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